

Trumpet Scales

Senior SEMSBA

ALL SCALES ARE TO BE PLAYED AT A MODERATE, STEADY TEMPO FROM MEMORY

A

Scale A (A major) in 4/4 time, starting on A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4. The scale is marked with a slur and a fermata over the final note.

6
D

Scale D (D major) in 4/4 time, starting on D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The scale is marked with a slur and a fermata over the final note.

9
G

Scale G (G major) in 4/4 time, starting on G3. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G3, A3, B3, C#4, D4, E4, F#4, G4, F#4, E4, D4, C#4, B3, A3, G3. The scale is marked with a slur and a fermata over the final note.

14
C

Scale C (C major) in 4/4 time, starting on C3. The scale is written in treble clef with a key signature of no sharps or flats. The notes are C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The scale is marked with a slur and a fermata over the final note.

19
F

Scale F (F major) in 4/4 time, starting on F2. The scale is written in treble clef with a key signature of one flat (Bb). The notes are F2, G2, A2, Bb2, C3, D3, E3, F3, E3, D3, C3, Bb2, A2, G2, F2. The scale is marked with a slur and a fermata over the final note.

22
Bb

Scale Bb (Bb major) in 4/4 time, starting on Bb2. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The scale is marked with a slur and a fermata over the final note.

27
Eb

Scale Eb (Eb major) in 4/4 time, starting on Eb2. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2. The scale is marked with a slur and a fermata over the final note.

30 chromatic scale

Chromatic scale in 4/4 time, starting on C4. The scale is written in treble clef with a key signature of no sharps or flats. The notes are C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. The scale is marked with a slur and a fermata over the final note. Triplet markings (3) are placed above the first four notes of each octave.

33

Scale 33 in 4/4 time, starting on C4. The scale is written in treble clef with a key signature of no sharps or flats. The notes are C4, B3, Bb3, A3, Ab3, G3, Gb3, F3, Fb3, E3, Eb3, D3, Db3, C3, B3, Bb3, A3, Ab3, G3, Gb3, F3, Fb3, E3, Eb3, D3, Db3, C3. The scale is marked with a slur and a fermata over the final note. Triplet markings (3) are placed above the first four notes of each octave.