SEMSBA

South Eastern Massachusetts Bandmasters Association http://www.semsbama.org

2018-2019 Lesson Scholarship Application

(please print)

Student Name:
Student Email:
Parent Name:
Parent Email:
Home Address:
Home Phone: (e
Grade: List your primary instrument or voice:
School:
School Music Teacher's Name:Phone: ()
Private Teacher's Name:
Check one current lesson teacher studied with teacher in past never studied with this teacher
School Ensembles (please list ensembles and years involved):
SEMSBA Festival Ensembles (please list Junior and Senior ensembles and years):
(Note: In order to be considered for this scholarship, you must have auditioned for the SEMSBA
Festival in the year in which you are applying)

Other musical activities, including private lessons (please list)):
Non-musical activities (please list):	
Be sure to include the following in your application: All pages of this application	
 A copy of your most recent report card A personal statement from you, typed, not to exceed question: "Explain why you are a good candidate for tyour music director read and sign the bottom of your 	his scholarship." Please have
Student Signature	Date
Parent Signature	Date

Print all of the completed information above, including your personal statement, and give them to your music director. Include an addressed envelope with postage so your director can send it directly to the SEMSBA Scholarship Committee.

Norwell Middle School Mary Jo Running, SEMSBA Scholarship Chair 328 Main St Norwell, MA 02601

* Fall Applications must be postmarked by **November 1, 2018** and Spring application by **February 3, 2019** or may be emailed as an attachment by the director to the scholarship chair (link available on SEMSBA Website)

MUSIC TEACHER RECOMMENDATION SECTION

This candidate is applying for consideration for a scholarship for private music lessons through SEMSBA. Your cooperation is essential to make certain participants are of the required caliber. Please check the areas indicated below, grading the candidate according to the scale.

Information about the person making this recommendation (please print clearly):	
Name (PRINT):	
School Name	
Title/Position	
Phone (
Email address	
How long have you known this student?	
Subject(s) taught and grade level (if applicable)	
What are the first words that come to mind to describe this student?	

Please make sure to <u>read and sign the bottom of the applicant's personal statement</u>.
This is to ensure all information is accurate to the best of your knowledge.

Compared to other music students in his or her class year, how do you rate this student in terms of:

Not Applicable		Poor	Fair	Good	Excellent (top 10%)	Outstanding (top 5%)
C	Enthusiasm for School Music Department	C	C	C	C	C
C	Positive Attitude	C	C	C	C	C
C	Motivation	C	C	O	C	C
C	Reliability	C	C	C	C	C
C	Willingness to Practice to Improve Abilities	O	C	C	C	С
C	Overall Musicality	C	C	C	C	C
				_	_	
c s there anyt student?	Potential for Musical Growth	C ittee ne	C eeds to	know to	C o make a fir	nal decision on this
s there anyt						
s there anyt		ittee ne	eeds to	know to		
s there anyt	thing the scholarship comm	ittee ne	eeds to	know to	o make a fir	