

# SEMSBA

South Eastern Massachusetts Bandmasters Association

<http://www.semsbama.org>

## 2018-2019 College Scholarship Application

(please print)

Student Name: \_\_\_\_\_

Student Email: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

School: \_\_\_\_\_

School Music Teacher's Name: \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_

School Ensembles (please list ensembles and years involved):

SEMSBA Festival Ensembles (please list Junior and Senior ensembles and years):

(Note: In order to be considered for this scholarship, you must have auditioned for the SEMSBA Festival in the year in which you are applying)

Other musical activities, including private lessons (please list):

Non-musical activities (please list):

Be sure to include the following in your application:

- All pages of this application
- A copy of your most recent report card
- A personal statement from you, typed, not to exceed 300 words, addressing the question: "What factors contributed to your decision to become a Music Major?" Please have your music director read and sign the bottom of your statement.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

**Print all of the completed information above, including your personal statement, and give them to your music director. Include an addressed envelope with postage so your director can send it directly to the SEMSBA Scholarship Committee.**

Norwell Middle School  
Mary Jo Running, SEMSBA Scholarship Chair  
328 Main St.  
Norwell, MA 02601

\*Applications must be postmarked by **February 3, 2019** or may be handed in by the director at the SEMSBA Audition Registration Table.

**MUSIC TEACHER RECOMMENDATION SECTION**

This candidate is applying for consideration for a scholarship for private music lessons through SEMSBA. Your cooperation is essential to make certain participants are of the required caliber. Please check the areas indicated below, grading the candidate according to the scale.

Information about the person making this recommendation (please print clearly):

Name (PRINT): \_\_\_\_\_

School Name \_\_\_\_\_

Title/Position \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Email address \_\_\_\_\_

How long have you known this student? \_\_\_\_\_

Subject(s) taught and grade level (if applicable)

\_\_\_\_\_

What are the first words that come to mind to describe this student?

- Please make sure to read and sign the bottom of the applicant's personal statement. This is to ensure all information is accurate to the best of your knowledge.

**Compared to other music students in his or her class year, how do you rate this student in terms of:**

Not Applicable		Poor	Fair	Good	Excellent (top 10%)	Outstanding (top 5%)
<input type="radio"/>	Enthusiasm for School Music Department	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	Positive Attitude	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	Motivation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	Reliability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	Willingness to Practice to Improve Abilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	Overall Musicality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<input type="radio"/>	Potential for Musical Growth	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Is there anything the scholarship committee needs to know to make a final decision on this student?

Do you recommend this student to receive the scholarship?

No                  With reservation                  Without reservation                  Enthusiastically

Music Director Signature \_\_\_\_\_

Date \_\_\_\_\_