

**SEMSBA: South Eastern Massachusetts School Bandmasters Association  
Senior Scale & Rudiment Requirements**

**SENIOR SEMSBA MAJOR SCALES**

|                   |                      |
|-------------------|----------------------|
| C Instruments     | G C F Bb Eb Ab Db    |
| Bb Instruments    | A D G C F Bb Eb      |
| Eb Instruments    | E A D G C F Bb       |
| F Instruments     | D G C F Bb Eb Ab     |
| Mallet Percussion | G C F Bb Eb Ab Db    |
| Strings           | E A D G C F Bb Eb Ab |

**Each scale is to be played:**

- Exactly as shown on the individual instrument SEMSBA Scale Sheet.
- the required range as shown on the SEMSBA Scale Sheet.
- slurred eighth notes ascending and tongued descending with quarter notes on roots.
- At a moderate, steady tempo from memory.

**SENIOR SEMSBA CHROMATIC SCALES**

|                      |                |         |
|----------------------|----------------|---------|
| Flute                | 3 Octaves      | C - C   |
| Clarinet             | 3 Octaves + m3 | E - G   |
| Oboe                 | 2 Octaves + m3 | Bb - Db |
| Bassoon              | 2 Octaves + P5 | Bb - F  |
| Saxophones           | 2 Octaves + P4 | C - F   |
| Bass & Alto Clarinet | 2 Octaves + m6 | E - C   |
| Trumpet              | 2 Octaves + m3 | F# - A  |
| French Horn          | 2 Octaves      | F - F   |
| Trombone             | 2 Octaves + m3 | E - G   |
| Baritone B.C.        | 2 Octaves + m3 | E - G   |
| Baritone T.C.        | 2 Octaves + m3 | F# - A  |
| Tuba                 | 2 Octaves      | F - F   |

**Chromatic scale is to be played:**

- exactly as shown on the individual instrument SEMSBA Scale Sheet
- slurred in 8th note triplets
- from memory
- without interruption
- at a moderate, steady tempo in both directions.

**SENIOR PERCUSSION RUDIMENTS:**

1. Closed Long Roll (buzz) with dynamics *ff - p, p - ff*
2. 5 & 9 Stroke Rolls
3. 7 Stroke Roll, left hand lead
4. Flam Accents
5. Flam Taps
6. Single & Double Paradiddles
7. Lesson 25
8. Four-Stroke Ruff
9. Single Ratamacue
10. Flamacue

**MULTIPLE PERCUSSION**

Download "Multiple Percussion" .pdf from <http://www.semsbama.org>

All percussion rudiments can be found on pages 31-34 of "The Drummer's Daily Drill" by Dennis DeLucia.