

SEMSBA: South Eastern Massachusetts School Bandmasters Association
Junior Scale & Rudiment Requirements
JUNIOR SEMSBA MAJOR SCALES

C Instruments	C F Bb Eb Ab
Bb Instruments	D G C F Bb
Eb Instruments	A D G C F
F Instruments	G C F Bb Eb
Mallets	C F Bb Eb Ab
Strings	A D G C F Bb Eb

Each major scale is to be played:

- exactly as shown on the individual instrument Jr. SEMSBA Scale Sheet
- the required range as shown on the Jr. SEMSBA Scale Sheet
- slurred eighth notes, quarter notes, or triplets without interruption.
- at a moderate, steady tempo from memory.

JUNIOR SEMSBA CHROMATIC SCALES

Flute	2 Octaves	C - C
Clarinet	2 Octaves	C - C
Alto/Tenor/Baritone Saxophone	2 Octaves	C - C
Trumpet	1 Octave + P5	C - G
Mallet	2 Octaves	C - C

All other instruments should play a chromatic scale of one octave

Chromatic scale is to be played:

- slurred in eighth notes or triplets
- from memory
- without interruption
- at a moderate, steady tempo in both directions.

JUNIOR PERCUSSION RUDIMENTS*

1. Closed long roll (buzz) with dynamics *ff - p*, *p - ff*
2. 5 & 9 stroke rolls
3. 7 stroke roll, left hand lead
4. Flam accents
5. Single & double paradiddle
6. Flam taps

MULTIPLE PERCUSSION

Download "Multiple Percussion" .pdf from <http://www.semsbama.org/auditions>

*Rudiment Sheet is available on the SEMSBA website (<http://www.semsbama.org/auditions>)