

Senior SEMSBA Jazz Audition Requirements 2016

All Instruments: (except drumset)

Jamey Aebersold – “Yardbird Suite” from Charlie Parker Volume 6, All Bird Jazz Play-A-Long 2 CD set. Students will play to the CD marked “slower tempos”, (be sure to not to use the old edition with only one CD at faster tempos).

Drumset:

Audition Piece is “*Swingin’ Shanty*” from series “*Sittin’ In With The Big Band*” Volume 1

Improvisation:

Improvisation is optional and will not be scored. Results will only be used to suggest soloists to the director. Students wishing to improvise will improvise to track 2 of Charlie Parker, Volume 6, slower tempo, blues in concert F.

Guitar, Bass (Electric or Acoustic), Piano, Vibes:

Students will comp changes from Yardbird Suite, “slower tempo” recording. Students will also be asked to comp a standard blues in concert F and a II - V - I progression in keys up to and including 3 sharps and 3 flats.

Drumset:

In addition to the song *Swingin’ Shanty* drummers should prepare to play in a swing style (quarter note = 168), bossa nova style (quarter note = 112), and funk or rock style (quarter note = 96). These styles should be played in four 8-bar phrases alternating between 4 bars played in time and the following 4 bars as solo.

Scales and Sight Reading

Sax/Brass

- Scales: same as Sr. SEMSBA concert band audition (straight eighth notes)
- Sight reading
- Range check (trumpets only). This will not be scored.

Piano, Guitar, Vibraphone, Bass

- Scales: 2 octave major scales up to and including 3 sharps and 3 flats at a moderate steady tempo. Scales are to be played with straight eighth notes. No chromatic scale.
- Sight reading

Drumset

- Sight reading

Note: Jazz students may audition for another instrumental ensemble, with the understanding that if they are accepted into two groups the placement will be determined by the SEMSBA directors and managers on audition day.