

## Senior SEMSBA Jazz Audition Requirements 2018

**All Instruments:** (except drums)

Jamey Aebersold – *Confirmation* from Charlie Parker volume 6, All Bird Jazz Play-A-Long 2 CD set. Students will play to the CD marked “slower tempos”, (be sure to not to use the older issue with only one CD at faster tempos).

**Drumset:**

Audition Piece is “*Now What?*” from series “*Sittin’ In With The Big Band?*” Vol.1

**Improvisation:**

Improvisation is optional and will not be scored. Results will only be used to suggest soloists to the director. Students wishing to improvise will improvise to track 2 of Charlie Parker volume 6, slower tempo, blues in concert F.

**Guitar, Bass, Piano, vibes:**

Students will comp changes from *Confirmation*, “slower tempo” recording. Students will also be asked to comp a standard blues in concert F and a II - V - I progression in keys up to and including 3 sharps and 3 flats.

**Drumset:**

In addition to the song *Now What*, drummers should prepare to play in a swing style ( $\text{♩} = 168$ ), bossa nova style ( $\text{♩} = 112$ ), and funk or rock style ( $\text{♩} = 96$ ). These styles should be played in 4, 8 bar phrases alternating between 4 bars played in time and the following 4 bars as solo.

**Scales and Sight Reading Requirements:**

**Sax/Brass**

- Scales: Same as Sr. SEMSBA concert band audition
- Sight reading
- Range check (trumpets only). This will not be scored.

**Piano, Guitar, Vibraphone, Bass**

- Scales: 2 octave major scales up to and including 3 sharps and 3 flats at a moderate steady tempo. No chromatic scale.
- Sight reading

**Drumset**

- Sight reading

**Note:** Jazz students may audition for another instrumental ensemble, with the understanding that if they are accepted into two groups the placement will be determined by the SEMSBA directors and managers on audition day.