

Senior SEMSBA Jazz Audition Requirements 2020

JAZZ AUDITION ETUDE

Green Fin

Intermediate Jazz Conception, Jim Snidero

Students have the option of performing with the backing track or without.

IMPROVISATION

Improvisation is optional and will not be scored. Results will only be used to suggest soloists to the director. Students wishing to improvise will improvise to track 2 of Charlie Parker Volume 6—slower tempo, Blues in Concert F.

RHYTHM SECTION

Guitar, Bass, Piano, vibes:

Students will comp changes of the audition etude. Students will also be asked to comp a standard blues in concert F and a II - V - I progression in keys up to and including 3 sharps and 3 flats.

Drumset:

In addition to the audition etude,, drummers should prepare to play in a swing style ($\text{♩} = 168$), bossa nova style ($\text{♩} = 112$), and funk or rock style ($\text{♩} = 96$). These styles should be played in 4, 8 bar phrases alternating between 4 bars played in time and the following 4 bars as solo.

SCALE & SIGHT READING REQUIREMENTS:

Sax/Brass

- Scales: Same as Sr. SEMSBA concert band audition
- Sight reading
- Range check (trumpets/trombones only). This will not be scored.

Piano, Guitar, Vibraphone, Bass

- Scales: 2 octave major scales up to and including 3 sharps and 3 flats at a moderate steady tempo. No chromatic scale.
- Sight reading

Drumset

- Sight reading

Note: Jazz students may audition for another instrumental ensemble, with the understanding that if they are accepted into two groups the placement will be determined by the SEMSBA directors and managers on audition day.