

February 2019

Dear Senior SEMSBA Chorus Students,

Congratulations on being selected to the 2019 Senior SEMSBA Chorus! I'm so excited to create music and perform with you as your conductor at this year's festival. I look forward to meeting all of you in March! I direct the choral ensembles at Randolph High School. Our fabulous chorus manager, Ms. Jillian Griffin, directs the choral and instrumental programs at Bridgewater-Raynham Regional High School. Our amazing accompanist is Mrs. Lynda Maccini Pavloff, who directs the choral program at East Bridgewater Junior/Senior High School. If you have questions about anything related to the music, please email me at [carvey@randolph.k12.ma.us](mailto:carvey@randolph.k12.ma.us) or about concert logistics, please email Ms. Griffin at [jgriffin@bridge-rayn.org](mailto:jgriffin@bridge-rayn.org). Below are some points that will help us have a successful festival weekend:

### **Concert Dress**

Concert dress is black pants or ankle/floor length skirt, black shirts, black dress shoes, and black socks for all participants. If you choose to accessorize, the accent needs to be black.

### **Music**

Please familiarize yourselves with the scores and practice your part (the specific divisi is labeled on your folder) prior to the festival weekend. We'll have the best time expressively making music together if we don't have to worry about shedding notes! In addition to the repertoire listed below, we will perform the National Anthem, which has been included in your folders, as well. Please see the notes below about particular pieces:

### **Jabberwocky**

We will perform this piece with choreography. You will need a prop (anything school appropriate will do; be creative!) to bring with you to rehearsal on Friday. Check out the video below, or google University of Maine Singers Jabberwocky to get a preview of how we'll be performing the piece:

<https://www.youtube.com/watch?v=CvMLOo5Ou0I>

### **When Dreams Take Flight**

There will be auditions for the descant beginning on p. 12, mm. 59. I'm looking for a warm, full sound on this piece.

<https://www.youtube.com/watch?v=hamlzYyoWJo>

### **Take Care of This House**

I'm so excited to work on this piece with you! A challenging aspect of this piece is the mixed meter, so please mark your scores each time the meter changes.

[https://www.youtube.com/watch?v=R3L8Pbfy\\_ul](https://www.youtube.com/watch?v=R3L8Pbfy_ul)

### **Peze Kafé**

The pronunciation for this piece is not as difficult as it may appear, and is quite repetitive. We'll have a lot of fun telling the story of a boy going to a market to fetch coffee for his mother. This pronunciation guide may help:

<http://www.d12.omea-ohio.org/sites/default/files/pezekafe.pdf>

<https://www.youtube.com/watch?v=JfiU0oho8zw>

### **That Which Remains**

In many ways, this is the most difficult work of our program. Please be sure of your pitches, as we have an eight part division for the majority of the piece. Equally as important is to take note of the text.

<https://www.youtube.com/watch?v=pZHONEFlg24>

<https://www.youtube.com/watch?v=TNEcoMYbBnc>

Warmly,

Jacqueline Carvey

Choral Director

Randolph High School

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