

SEMSBA Wind and Percussion Audition Selections 2020 - 2021

SENIOR (GR. 9 - 12)

| Instrument | Required Scales | Title | Page(s) | Catalog | Measures to be recorded | Tempo (Quarter note gets the beat unless otherwise noted) | Updated |
|---------------|--------------------|------------------------|---------|---|--|--|------------|
| Flute | Chromatic G Major | Romance | 20 & 21 | Concert and Contest Collection for C Flute | 2 through 28 and 29 to 44 (stop on beat 2) | 80 BPM @ 2 60 BPM @ 29 | 11/15/2020 |
| Oboe | Chromatic C Major | Allegro Moderato | 22 & 23 | Concert and Contest Collection for Oboe | 1 (w/pick up) through 34 and 45 through 54 (stop on beat 4) | 94 BPM | 11/15/2020 |
| Bassoon | Chromatic Eb Major | Allegro Appassionata | 16 & 17 | Classic Festival Solos Book 1 - Bassoon | 5 to #1 and all of #2 and #3 | 112 BPM | 11/15/2020 |
| Clarinet | Chromatic G Major | Aria and Scherzo | 12 & 13 | Concert and Contest Collection for Bb Clarinet | Pg. 12: 1 (w/pick up) through 24 AND pg. 13: 1 (w/pick up) through 51 | 65 BPM for Adagio 80 BPM for Vivace | 11/15/2020 |
| Bass Clarinet | Chromatic G Major | Concertino No. 8 in Bb | 8 & 9 | Concert and Contest Collection for Bb Bass Clarinet | Adagio - ALL Allegro - 9 through 46 | 88 BPM for Adagio (8th note gets the beat) 104 BPM for Allegro (QTR note gets the beat) | 11/15/2020 |
| Alto Sax | Chromatic F Major | Introduction and Rondo | 14 & 15 | Concert and Contest Collection for Eb Alto Saxophone | 1 through 24 AND 27 through 54 | 70 BPM @ 1 100 BPM @ 27 (Dotted QTR gets the beat) | 11/15/2020 |
| Tenor Sax | Chromatic F Major | Adagio and Allegro | 22 & 23 | Concert and Contest Collection for Bb Tenor Saxophone | Adagio - ALL Allegro - 20 through 50 (no repeat) | 70 BPM for Adagio (8th note gets the beat) 104 BPM for Allegro | 11/15/2020 |

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| Bari Sax | Chromatic F Major | Introduction and Rondo | 14 & 15 | Concert and Contest Collection for Eb Alto Saxophone | 1 through 24 AND 27 through 54 | 70 BPM @ 1 100 BPM @ 27 (Dotted QTR gets the beat) | 11/15/2020 |
| Trumpet | Chromatic Bb Major | My Regards | 14 & 15 | Concert and Contest Collection for Bb Trumpet | 16 (w/pick up) through 47 TRIO SECTION - 9 through the 1st ending (no repeat) | 65 BPM (Dotted Half note gets the beat) | 11/15/2020 |
| French Horn | Chromatic G Major | Le Cor (The Horn) | 20 | Concert and Contest Collection for French Horn | ALL | 90 BPM for ALLEGRO (Dotted Qtr note gets the beat) 80 BPM for Andante sostenuto 66 BPM for Tempo di marcia funebre | 11/15/2020 |
| Trombone | Chromatic F Major | Concerto Miniature | 16 & 17 | Concert and Contest Collection for Trombone | 9 - 57 AND 126 (w/pick up) through end | 60 BPM for Allegro moderato (Dotted QTR note gets the beat) 84 BPM for Scherzando | 11/15/2020 |
| Bass Trombone | Chromatic Eb Major | #3 | 4 | Grigoriev 24 Studies edited by Ostrander | ALL | 85 - 90 BPM | 11/15/2020 |
| Euphonium BC | Chromatic G Major | Morceau de Concours | 20 & 21 | Concert and Contest Collection for Bb Cornet, Trumpet, Baritone (BC) | 7 - 42 and 69 - 107 | 70 BPM for Andante 100 BPM for Allegro energico | 11/15/2020 |
| Baritone TC | Chromatic A Major | Morceau de Concours | 20 & 21 | Concert and Contest Collection for Bb Cornet, Trumpet, Baritone (TC) | 7 - 42 and 69 - 107 | 70 BPM for Andante 100 BPM for Allegro energico | 11/15/2020 |
| Tuba | Chromatic F Major | Serenade and Scherzo | 18 & 19 | Concert and Contest Collection for Eb or Bbb Tuba | 3 - 41 and 67 (w/pick up) - 102 | 76 BPM @ 3 - 41 92 BPM @ 67 - 102 Dotted QTR note gets the beat) | 11/15/2020 |
| Snare | Double Paradiddle and Nine Stroke Roll | Fourchestrals | 27 | Drummers Daily Drill, DeLucia | 1 through 40 | AS MARKED IN THE MUSIC | 11/15/2020 |

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| Timpani | ff-pp-ff roll fp roll | XXXVI | 39 | Solos and Duets for Timpani, Whaley | ALL | 128 BPM | 11/15/2020 |
| Mallets | Chromatic C Major | Allegro from Recorder Sonata, OP. 1, No. 4 | 2 & 3 | Standard of Excellence, Festival Solos, Book 3 - Percussion | 3 through the downbeat of 13 38 to the end | 100 BPM | 11/15/2020 |

SEMSBA Wind and Percussion Audition Selections 2020 - 2021

JUNIOR (GR. 7 - 9)

| Instrument | Required Scales | Title | Page(s) | Catalog | Measures to be recorded | Tempo (Quarter note gets the beat unless otherwise noted) | Updated |
|-------------------|------------------------|---------------------------------|----------------|--|--|--|----------------|
| Flute | Chromatic | Intermezzo | 4 | Classic Festival Solos Volume 2, Flute | Measure 5 through 31 | 70 BPM | 11/15/2020 |
| Oboe | Chromatic | Alma del Core | 11 | Classic Festival Solos Volume 1, Oboe | Start 5 measures after D to the end | 90 BPM | 11/15/2020 |
| Bassoon | Chromatic | Serenade from "Don Giovanni" | 12 | Standard of Excellence, Festival Solos, Book 1 - Bassoon | Measure 5 through 32 | 112 BPM | 11/15/2020 |
| Clarinet | Chromatic | Andante and Rondo | 6 & 7 | Classic Festival Solos Volume 1, Clarinet | Page 6 - meas. 1 - 16 Page 7 - pick up to A to letter C (stop at the pick up) | 66 BPM on page 6 66 BPM on page 7 BUT the Dotted QTR note gets the beat | 11/15/2020 |
| Bass Clarinet | Chromatic | Mini-Variations | 12 | Classic Festival Solos Volume 2, Bass Clarinet | Pick up beat before C to the end | 74 BPM | 11/15/2020 |
| Alto Sax | Chromatic | Reminiscence | 7 | Classic Festival Solos Volume 2, Alto Saxophone | Pick up to meas 1 to Rehearsal #4 | AS MARKED IN THE MUSIC | 11/15/2020 |

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| Tenor Sax | Chromatic | Gavotte and Bourree - GAVOTTE ONLY | 6 | Classic Festival Solos Volume 2, Tenor Saxophone | ALL | 80 BPM Half note gets the beat | 11/15/2020 |
| Bari Sax | Chromatic | Happy Valley | 14 | Classic Festival Solos Volume 1, Baritone Saxophone | Pick up beats before meas. 5 to 37 (no repeat) | AS MARKED IN THE MUSIC | 11/15/2020 |
| Trumpet | Chromatic | Scarlatti Suite, Allegro ONLY | 6 | Classic Festival Solos Volume 2, Trumpet | 1 beat before rehearsal #3 to the D. C. al Fine | AS MARKED IN THE MUSIC | 11/15/2020 |
| French Horn | Chromatic | Little March | 6 | Standard of Excellence, Festival Solos, Book 2 - French Horn | Pick up to measure 18 through measure 40 | AS MARKED IN THE MUSIC | 11/15/2020 |
| Trombone | Chromatic | Singin' the Blues | 4 | Classic Festival Solos Volume 2, Trombone | Pick up to measure 3 through measure 30 | 80 BPM | 11/15/2020 |
| Baritone TC and BC | Chromatic | Vittoria, Mio Core | 14 & 15 | Standard of Excellence, Festival Solos, Book 3 - Baritone TC and BC | Page 14 ONLY | AS MARKED IN THE MUSIC | 11/15/2020 |
| Tuba | Chromatic | Campus Queen | 7 | Classic Festival Solos Volume 2, Tuba | ALL | 60 BPM at A 110 BPM at E | 11/15/2020 |
| Snare | Single Paradiddle and Five Stroke Roll | | 24 | Musical Studies for the Intermediate Drummer, Whaley | Measures 33 - end | 92 BPM | 11/15/2020 |
| Timpani | ff-pp-ff roll fp roll | VIII | 11 | Solos and Duets for Timpani, Whaley | Measures 20 - 40 | AS MARKED IN THE MUSIC | 11/15/2020 |
| Mallets | Chromatic | March | 10 | Standard of Excellence, Festival Solos, Book 2 - Snare Drum & Mallets | Measure 5 - 26 | AS MARKED IN THE MUSIC | 11/15/2020 |