

2017 SENIOR AUDITIONS

Instrument	Cutoff	Auditions	No-Show	Accepted	Percentage
Soprano	53	80	14	47	71%
Alto	56	75	8	45	67%
Tenor	47	29	3	25	96%
Bass	51	40	3	33	89%
Flute	105	40	3	17	46%
Oboe	71	4	0	4	100%
Bb Clarinet	90	41	2	21	54%
Bass Clarinet	104	7	1	3	50%
Bassoon	77	5	0	3	60%
Alto Saxophone	109	21	1	6	30%
Tenor Saxophone	101	10	0	4	40%
Baritone Saxophone	102	3	0	2	67%
Trumpet	117	29	4	14	56%
French Horn	87	10	0	8	80%
Trombone	85	10	0	9	90%
Bass Trombone	82	2	0	1	50%
Baritone T.C.	104	2	0	1	50%
Baritone B.C.	103	7	1	3	50%
Tuba	85	6	2	4	100%
Snare Drum	78	14	0	5	36%
Timpani	74	3	0	2	67%
Mallets	81	5	1	1	25%
Violin	75	35	5	28	93%
Viola	71	10	1	9	100%
Cello	77	16	3	12	92%
String Bass	83	1	0	1	100%
Alto Saxophone	108	6	1	2	40%
Tenor Saxophone	99	3	0	2	67%
Baritone Saxophone	102	1	0	1	100%
Trumpet	90	7	0	4	57%
Trombone	91	5	0	4	80%
Piano	72	4	0	1	25%
Guitar	66	3	0	1	33%
Bass	69	3	1	1	50%
Drum Set	63	1	0	1	100%
Total:		538	54	325	67%

2017 JUNIOR AUDITIONS

Instrument	Auditions	No-Show	Accepted	Percentage	
Soprano	A: 54 B: 57	105	4	80	76%
Alto	42	83	9	63	85%
Baritone	54	43	3	36	90%
Flute	114	57	5	15	29%
Oboe	96	5	1	4	100%
Bb Clarinet	104	43	4	20	51%
Bass Clarinet	107	8	0	3	38%
Bassoon	119	2	0	2	100%
Alto Saxophone	119	29	3	8	31%
Tenor Saxophone	114	11	0	5	45%
Baritone Saxophone	114	9	2	3	43%
Trumpet	84	42	3	16	41%
French Horn	93	14	0	8	57%
Trombone	103	22	0	11	50%
Bass Trombone	0	0	0	0	0%
Baritone T.C.	99	3	1	1	50%
Baritone B.C.	100	5	0	3	60%
Tuba	99	7	0	4	57%
Snare Drum	83	22	4	6	33%
Timpani	75	5	0	2	40%
Mallets	93	6	1	2	40%
Violin	76	49	0	40	82%
Viola	60	17	0	14	82%
Cello	76	21	1	16	80%
String Bass	58	2	0	2	100%
Total:		610	41	364	64%