

SENIOR SEMSBA WINDS AUDITIONS 2012

All winds (except bassoon) use Concert & Contest Collection (published by Rubank)

	Title	Composer	Page	Major Scales	Chromatic Scales
Flute	Menuet and Spirit Dance	Gluck	16 & 17	D G C F Bb Eb Ab	3 octaves, C-C
Oboe	Allegro Moderato	Haydn	22 & 23	D G C F Bb Eb Ab	2 octaves, E-E
Bassoon	Allegro Appassionata (first page only)	Saint-Saens	16	C F Bb Eb Ab	2 octaves, Bb-Bb
Clarinet	Scherzo in C Minor	Koepke	22 & 23	A D G C F Bb Eb	3 octaves, E-E
Bass Clarinet	Minuet and Gigue	Bach	23	A D G C F Bb Eb	2 octaves + P5, F-C
Alto Saxophone & Baritone Saxophone	Sonatina <i>(Baritone Sax uses the Alto Sax book)</i>	Haydn	8 & 9	E A D G C F Bb	2 octaves + P4, C-F
Tenor Saxophone	Gigue	Bach	24	A D G C F Bb Eb	2 octaves + P4, C-F
Trumpet	Morceau de Concours	Alary	20 & 21	A D G C F Bb Eb	2 octaves + P4, G-C
French Horn	Vocalise	Rachmaninoff	9	D G C F Bb Eb Ab	2 octaves, F-F
Trombone	Prelude and Fanfaronade	Koepke	18 & 19	D G C F Bb Eb Ab	2 octaves, F-F
Euphonium	Morceau de Concours	Alary	20 & 21	D G C F Bb Eb Ab	1 octave+P5, Bb-F
Tuba	Morceau de Concours	Alary	20 & 21	D G C F Bb Eb Ab	1 octave+P5, Bb-F

Major Scales are to be played **two octaves where possible**, slurred, without interruption, at a moderate tempo in both directions.

Chromatic Scales are to be played in eighth note triplets or sixteenth notes, slurred, without interruption, at a moderate tempo in both directions.

All wind players will be required to sight read a short musical selection.