

## **WIND & MALLET PERCUSSION SCALES**

### **SENIOR SEMSBA**

Major Scales are to be played two octaves where possible, slurred, without interruption, at a moderate tempo in both directions.

Chromatic Scales are to be played in eighth note triplets or sixteenth note rhythms, slurred, without interruption, at a moderate tempo in both directions.

### **JUNIOR SEMSBA**

Major Scales are to be played one octave, slurred, without interruption, at a moderate tempo in both directions.

Chromatic Scales are to be played in eighth notes, slurred, without interruption, at a moderate tempo in both directions.

(Click on "[Wind and Percussion Audition List and Requirements](#)" on the "Audition Information" page for the list of scales required for each instrument.)