

## JUNIOR SEMSBA WINDS AUDITIONS 2012

*All winds use Classic Festival Solos – Volume 1 or 2 (published by Alfred)*

	<b>Volume</b>	<b>Title</b>	<b>Composer</b>	<b>Page</b>	<b>Major Scales</b>	<b>Chromatic Scales</b>
<b>Flute</b>	2	Aries	Lewallen	11	G C F Bb Eb	2 octaves, F-F
<b>Oboe</b>	1	Seguidilla	Bizet	16	G C F Bb Eb	1 octave
<b>Bassoon</b>	1	Panis Angelicus	Franck	9	C F Bb Eb	1 octave
<b>Clarinet</b>	1	Andante and Rondo	Fox	6 & 7	D G C F Bb	2 octaves, C-C
<b>Bass Clarinet</b>	2	Mini-Variations	Nix	12	D G C F Bb	1 octave
<b>Alto Saxophone</b>	2	Arioso	Bach	12	A D G C F	2 octaves, D-D
<b>Tenor Saxophone</b>	2	Gavotte	Bach	6	D G C F Bb	1 octave
<b>Baritone Saxophone</b>	1	Happy Valley	Leonard	14	A D G C F	1 octave
<b>Trumpet/ Baritone TC</b>	2	Happy Go Lucky <i>(Baritone TC uses the trumpet book)</i>	Smith	14	D G C F Bb	Trumpet: 2 octaves, G-G Baritone TC: 1 octave
<b>French Horn</b>	1	Menuet – K.164	Mozart	3	G C F Bb Eb	1 octave
<b>Trombone</b>	2	Night Song	Snell	5	C F Bb Eb Ab	1 octave
<b>Euphonium/Baritone BC</b>	1	Unicorn	Smith	9	C F Bb Eb Ab	1 octave
<b>Tuba</b>	2	Song from Timon of Athens	Purcell	11	C F Bb Eb Ab	1 octave

Major Scales are to be played **one octave**, slurred, without interruption, at a moderate tempo in both directions.

Chromatic Scales are to be played in eighth notes, slurred, without interruption, at a moderate tempo in both directions.

All wind players will be required to sight read a short musical selection.