

JUNIOR SEMSBA PERCUSSION AUDITIONS 2012

| | Book | Publisher | Title | Composer | Page | Other requirements |
|-------------------|--|-------------------|-----------------|-----------------|-------------|---|
| Snare Drum | Musical Studies for the Intermediate Snare Drummer | J.R. Publications | | Whaley | 26 | |
| Timpani | Solos and Duets for Timpani | Meredith Music | I | Whaley | 4 | Single stroke rolls $p < ff$ and $ff > p$ |
| Mallets | Classic Festival Solos, Volume 1 | Alfred | Swiss Chocolate | Barnett | 12 | Major Scales: Bb F C G D |

All percussion students (snare drum, timpani, and mallets) will:

1. Sight read on the same instrument as the audition piece
2. Demonstrate playing techniques while sight reading on bass drum, crash cymbals, suspended cymbal, tambourine, and triangle
3. Play the following rudiments:
 - Closed long buzz roll with dynamics $ff > p$ and $p < ff$
 - 5 & 9 stroke rolls
 - 7 stroke roll, leading with the left hand
 - Flam accent
 - Single and Double paradiddles
 - Flam taps